

UFO **HUB**



1
00:00:13,030 --> 00:00:08,379

[Music]

2
00:00:17,779 --> 00:00:13,040

my name is Andrew Collins I am a

3
00:00:22,220 --> 00:00:17,789

historian a writer Explorer and lecturer

4
00:00:24,710 --> 00:00:22,230

and I also am the author of a large

5
00:00:27,189 --> 00:00:24,720

number of books which I'd like to think

6
00:00:30,349 --> 00:00:27,199

changed the way we perceive the past

7
00:00:33,350 --> 00:00:30,359

what first inspired me to get into the

8
00:00:38,270 --> 00:00:33,360

subject was my own passion for the

9
00:00:40,310 --> 00:00:38,280

mysteries of life when I was a child and

10
00:00:42,709 --> 00:00:40,320

it was something which I assumed

11
00:00:45,350 --> 00:00:42,719

everybody else was in true and into but

12
00:00:48,200 --> 00:00:45,360

it wasn't until I got into high school

13
00:00:49,670 --> 00:00:48,210

that I realized that it myself and just

14

00:00:52,939 --> 00:00:49,680

one or two other people the only people

15

00:00:54,830 --> 00:00:52,949

that actually shared this interest and

16

00:00:58,880 --> 00:00:54,840

even I forgot about it for a few years

17

00:01:01,520 --> 00:00:58,890

until I started work and I started then

18

00:01:06,170 --> 00:01:01,530

reading a large number of pulp

19

00:01:10,219 --> 00:01:06,180

paperbacks on UFOs and psychic mysteries

20

00:01:13,880 --> 00:01:10,229

and you know and I then read Erich von

21

00:01:15,260 --> 00:01:13,890

Daniken's book chariot of the gods which

22

00:01:17,600 --> 00:01:15,270

I think probably changed everything

23

00:01:19,490 --> 00:01:17,610

because it was the first time that I'd

24

00:01:24,320 --> 00:01:19,500

really read about the mysteries of the

25

00:01:26,840 --> 00:01:24,330

Great Pyramid the Nazca lines the

26

00:01:30,020 --> 00:01:26,850

Sumerian civilizations and many other

27

00:01:34,090 --> 00:01:30,030

things as well and I became intrigued

28

00:01:37,429 --> 00:01:34,100

with the idea of you know what

29

00:01:38,840 --> 00:01:37,439

motivators weight motivated us to create

30

00:01:43,609 --> 00:01:38,850

these incredible monuments of the past

31

00:01:47,179 --> 00:01:43,619

and also my interest was communication

32

00:01:49,370 --> 00:01:47,189

the idea that humanity may well have

33

00:01:53,929 --> 00:01:49,380

been in touch with otherworldly or

34

00:01:57,260 --> 00:01:53,939

supernatural forces I work with psychics

35

00:02:00,289 --> 00:01:57,270

I see psychic information come out and

36

00:02:02,959 --> 00:02:00,299

often it's very very accurate and it

37

00:02:07,399 --> 00:02:02,969

certainly inspires me and I wondered

38

00:02:11,500 --> 00:02:07,409

whether our ancestors also had similar

39

00:02:13,730 --> 00:02:11,510

forms of communication with with these

40

00:02:15,170 --> 00:02:13,740

entities that existed in

41

00:02:18,410 --> 00:02:15,180

in other realms I mean that was my

42

00:02:22,280 --> 00:02:18,420

motivation and my interest basically is

43

00:02:25,010 --> 00:02:22,290

in why things were done you know whether

44

00:02:28,340 --> 00:02:25,020

it's the creation of a monument like

45

00:02:31,150 --> 00:02:28,350

Stonehenge or the great pyramids or the

46

00:02:34,310 --> 00:02:31,160

symbolism behind rock art or cave arts

47

00:02:36,920 --> 00:02:34,320

and the motivations for them doing it

48

00:02:38,660 --> 00:02:36,930

and that's that's my main area of

49

00:02:42,220 --> 00:02:38,670

interest really I mean I'm not that

50

00:02:45,050 --> 00:02:42,230

worried about how they created something

51
00:02:49,130 --> 00:02:45,060
I'll leave that to some of my colleagues

52
00:02:52,370 --> 00:02:49,140
I'm interested in why I think my first

53
00:02:55,430 --> 00:02:52,380
real interests came about through

54
00:02:57,950 --> 00:02:55,440
personal experiences in this field I

55
00:03:01,910 --> 00:02:57,960
mean for instance as far back I think it

56
00:03:06,550 --> 00:03:01,920
was a 1977 I went to a place called

57
00:03:09,470 --> 00:03:06,560
warminster in South West England where

58
00:03:13,670 --> 00:03:09,480
UFO sightings had appeared for a great

59
00:03:16,670 --> 00:03:13,680
many years and I was there one night

60
00:03:18,890 --> 00:03:16,680
arrived there out 3 3:30 in the morning

61
00:03:22,070 --> 00:03:18,900
I was on a farmer's track and this

62
00:03:25,460 --> 00:03:22,080
intensely bright blue a white ball of

63
00:03:28,880 --> 00:03:25,470

light came out of thick bank of fog and

64

00:03:30,800 --> 00:03:28,890

crossed the road which I just come along

65

00:03:34,160 --> 00:03:30,810

must myself with three other people in

66

00:03:36,950 --> 00:03:34,170

the car and we witnessed this this this

67

00:03:39,800 --> 00:03:36,960

liar and and yet the strange thing about

68

00:03:41,150 --> 00:03:39,810

it is that as soon as we saw it as soon

69

00:03:42,950 --> 00:03:41,160

as it disappeared we didn't go

70

00:03:45,410 --> 00:03:42,960

investigate which we should have done I

71

00:03:48,200 --> 00:03:45,420

was an in UFO investigator and so was my

72

00:03:48,560 --> 00:03:48,210

my colleague there but we all just fell

73

00:03:50,780 --> 00:03:48,570

asleep

74

00:03:53,540 --> 00:03:50,790

all four people in the car just fell

75

00:03:56,930 --> 00:03:53,550

asleep which is really curious and very

76

00:04:00,590 --> 00:03:56,940

weird and the next thing we know we we

77

00:04:02,000 --> 00:04:00,600

woke up in the morning and you know the

78

00:04:04,400 --> 00:04:02,010

first thing we said was what the hell

79

00:04:06,020 --> 00:04:04,410

happened last night and of course at

80

00:04:07,900 --> 00:04:06,030

that point we went to investigate and

81

00:04:11,510 --> 00:04:07,910

made sure that there was absolutely no

82

00:04:14,630 --> 00:04:11,520

mundane explanation for this and there

83

00:04:16,610 --> 00:04:14,640

wasn't at all so obviously we concluded

84

00:04:19,970 --> 00:04:16,620

that we'd seen some kind of mysterious

85

00:04:21,890 --> 00:04:19,980

light earth light or UFO and I think

86

00:04:25,640 --> 00:04:21,900

that really that that had a profound

87

00:04:27,510 --> 00:04:25,650

interest an effect on me because it was

88

00:04:31,560 --> 00:04:27,520

there after the

89

00:04:34,410 --> 00:04:31,570

I found myself in contact with what

90

00:04:38,790 --> 00:04:34,420

essentially was Great Britain's first

91

00:04:40,410 --> 00:04:38,800

ever UFO abductees this was a family by

92

00:04:43,560 --> 00:04:40,420

the name of die

93

00:04:47,840 --> 00:04:43,570

DIY who lived at a place called a valley

94

00:04:51,740 --> 00:04:47,850

in Essex the county that I live in and I

95

00:04:56,250 --> 00:04:51,750

was put on to them by a UFO organization

96

00:04:58,740 --> 00:04:56,260

to go investigate them and I met them

97

00:05:00,990 --> 00:04:58,750

and they were you know great

98

00:05:02,100 --> 00:05:01,000

down-to-earth people and essentially

99

00:05:05,250 --> 00:05:02,110

what had happened is that they were

100

00:05:06,900 --> 00:05:05,260

travelling along I wrote like one night

101
00:05:08,640 --> 00:05:06,910
on a very short journey which they knew

102
00:05:12,600 --> 00:05:08,650
how long it would take which was about

103
00:05:16,650 --> 00:05:12,610
20 minutes and they saw this blue oval

104
00:05:19,410 --> 00:05:16,660
light over the car and they noted that

105
00:05:20,940 --> 00:05:19,420
and then carried on their journey and

106
00:05:24,180 --> 00:05:20,950
then they the next thing they found is

107
00:05:26,070 --> 00:05:24,190
that the car and headlights filed the

108
00:05:28,500 --> 00:05:26,080
engine filed and they could not no

109
00:05:32,100 --> 00:05:28,510
longer hear the tires actually going

110
00:05:33,510 --> 00:05:32,110
over the road the radio started smoking

111
00:05:34,950 --> 00:05:33,520
they had to pull out the wires to that

112
00:05:37,770 --> 00:05:34,960
you know it's all happened very quickly

113
00:05:42,210 --> 00:05:37,780

and they passed around a bend and found

114

00:05:43,740 --> 00:05:42,220

the aluminous Bank of green mist right

115

00:05:46,470 --> 00:05:43,750

across the road in front of them like a

116

00:05:49,400 --> 00:05:46,480

fog or a gas or something which was just

117

00:05:53,430 --> 00:05:49,410

otherworldly and they went into this I

118

00:05:54,990 --> 00:05:53,440

felt very nauseous and the next thing

119

00:05:58,560 --> 00:05:55,000

they know they were three-quarters of a

120

00:05:59,850 --> 00:05:58,570

mile a kilometer or so further on from

121

00:06:02,159 --> 00:05:59,860

the same location

122

00:06:06,600 --> 00:06:02,169

and after checking that everybody was

123

00:06:09,690 --> 00:06:06,610

okay they drove home and really didn't

124

00:06:11,730 --> 00:06:09,700

talk about the subject for a while but

125

00:06:14,070 --> 00:06:11,740

they kept having very strange dreams

126

00:06:17,220 --> 00:06:14,080

that the parents about being in very

127

00:06:19,530 --> 00:06:17,230

bright lit rooms on sort of what

128

00:06:22,500 --> 00:06:19,540

appeared to be like hospital operating

129

00:06:25,650 --> 00:06:22,510

tables and these strange beings which

130

00:06:27,870 --> 00:06:25,660

they described as gnomes which is a type

131

00:06:32,040 --> 00:06:27,880

of fairy or little people that seemed to

132

00:06:34,080 --> 00:06:32,050

be examined them and they lived with

133

00:06:35,909 --> 00:06:34,090

this for a while and eventually they

134

00:06:37,770 --> 00:06:35,919

realize that they would just have to do

135

00:06:40,080 --> 00:06:37,780

something about it until somebody tried

136

00:06:41,589 --> 00:06:40,090

to ignore it and that's how I was put in

137

00:06:45,239 --> 00:06:41,599

touch with them and

138

00:06:48,309 --> 00:06:45,249

hypnosis revealed an onboard experience

139

00:06:51,749 --> 00:06:48,319

and I wrote all this up for a series of

140

00:06:55,629 --> 00:06:51,759

articles for the magazine Flying Saucer

141

00:06:58,059 --> 00:06:55,639

and it was you know it was great but

142

00:06:59,709 --> 00:06:58,069

this was where it really began for me

143

00:07:01,089 --> 00:06:59,719

because I became really good friends

144

00:07:03,879 --> 00:07:01,099

with these people

145

00:07:05,769 --> 00:07:03,889

and I would spend the Friday night

146

00:07:08,199 --> 00:07:05,779

around there and we would do you know

147

00:07:10,449 --> 00:07:08,209

everything from meditations to hypnosis

148

00:07:12,489 --> 00:07:10,459

to you know what you'd call it all the

149

00:07:15,549 --> 00:07:12,499

ghosts watching you know watching for

150

00:07:17,979 --> 00:07:15,559

paranormal phenomena and on a number of

151
00:07:21,249 --> 00:07:17,989
occasions weird things happened you know

152
00:07:23,799 --> 00:07:21,259
including poltergeist activity when I

153
00:07:28,029 --> 00:07:23,809
was staying around there on my own in

154
00:07:31,569 --> 00:07:28,039
their front room and also at one point I

155
00:07:34,179 --> 00:07:31,579
actually saw an entity I woke up just as

156
00:07:38,079 --> 00:07:34,189
it got light and the door went behind me

157
00:07:40,449 --> 00:07:38,089
and the man of the house John was was on

158
00:07:43,959 --> 00:07:40,459
the floor in a sleeping bag and so was

159
00:07:45,759 --> 00:07:43,969
my other colleague and you know his wife

160
00:07:48,159 --> 00:07:45,769
was asleep and she's a quite small lady

161
00:07:50,290 --> 00:07:48,169
and yet this is a really tall figure was

162
00:07:53,949 --> 00:07:50,300
standing behind me I just looked and saw

163
00:07:56,979 --> 00:07:53,959

her and I wonder what it was at which

164

00:08:00,609 --> 00:07:56,989

point my my nose by filling up with this

165

00:08:05,139 --> 00:08:00,619

really strange smell which smell like

166

00:08:07,869 --> 00:08:05,149

rotten eggs and it was really strange

167

00:08:09,999 --> 00:08:07,879

nauseous smell and at which point I just

168

00:08:12,129 --> 00:08:10,009

fell asleep again and in one of these

169

00:08:15,519 --> 00:08:12,139

situations like the next thing you know

170

00:08:17,679 --> 00:08:15,529

you wake up in the morning and you think

171

00:08:21,100 --> 00:08:17,689

what the hell happened last night the

172

00:08:23,350 --> 00:08:21,110

same thing and it was John really that

173

00:08:27,639 --> 00:08:23,360

started to get me into the ancient

174

00:08:30,159 --> 00:08:27,649

mysteries because he found that he could

175

00:08:32,980 --> 00:08:30,169

see energies around people after this

176
00:08:37,659 --> 00:08:32,990
experience he could see people's aura he

177
00:08:40,929 --> 00:08:37,669
could go to prehistoric sites like stone

178
00:08:42,699 --> 00:08:40,939
circles and see energies flowing in and

179
00:08:44,860 --> 00:08:42,709
out of them you know around the stones

180
00:08:50,530 --> 00:08:44,870
and things like this accumulating

181
00:08:53,889 --> 00:08:50,540
dissipating and he participated actively

182
00:08:54,440 --> 00:08:53,899
in a project known as was at the dragon

183
00:08:56,320 --> 00:08:54,450
project

184
00:08:58,730 --> 00:08:56,330
on behalf of the lie hunter magazine

185
00:09:01,670 --> 00:08:58,740
where you know he gave his sort of like

186
00:09:03,350 --> 00:09:01,680
intuitive insights into one particular

187
00:09:07,790 --> 00:09:03,360
stone circle called the rollright stones

188
00:09:12,890 --> 00:09:07,800

and it was at this time really that with

189

00:09:14,810 --> 00:09:12,900

with John and his family and a couple

190

00:09:16,970 --> 00:09:14,820

other friends that we really started

191

00:09:19,490 --> 00:09:16,980

visiting prehistoric sites for the first

192

00:09:22,220 --> 00:09:19,500

time including the great stone circle of

193

00:09:25,910 --> 00:09:22,230

Avebury and South East so it southwest

194

00:09:27,740 --> 00:09:25,920

England Glastonbury the row right stones

195

00:09:30,080 --> 00:09:27,750

and things like this and that's really

196

00:09:32,570 --> 00:09:30,090

was my my point of entry into the

197

00:09:36,440 --> 00:09:32,580

subject which was a few years after

198

00:09:39,020 --> 00:09:36,450

having read erich von daniken and i

199

00:09:41,950 --> 00:09:39,030

started reading the works of earth

200

00:09:46,070 --> 00:09:41,960

mystery researchers like john michell

201
00:09:47,930 --> 00:09:46,080
paul dev'reaux pulse and various

202
00:09:51,440 --> 00:09:47,940
other people like this who were like

203
00:09:54,050 --> 00:09:51,450
pioneers in this lay hunting world you

204
00:09:56,030 --> 00:09:54,060
know the idea that ancient sites are

205
00:10:00,710 --> 00:09:56,040
interconnected through some kind of

206
00:10:03,230 --> 00:10:00,720
network or grid which is both visible on

207
00:10:06,620 --> 00:10:03,240
the landscape as like lines of sight but

208
00:10:10,630 --> 00:10:06,630
also something that douses can pick up

209
00:10:15,740 --> 00:10:10,640
using you know sort of angle rods and

210
00:10:18,380 --> 00:10:15,750
you know the the hazel twig markers and

211
00:10:20,660 --> 00:10:18,390
whatever so that's really how I got into

212
00:10:23,750 --> 00:10:20,670
the subject and I started attending

213
00:10:25,970 --> 00:10:23,760

conferences which were known as the ley

214

00:10:29,390 --> 00:10:25,980

hunters moat which took place in various

215

00:10:33,530 --> 00:10:29,400

places in the UK and I like this idea I

216

00:10:35,690 --> 00:10:33,540

like this idea of you know of having

217

00:10:37,790 --> 00:10:35,700

these you know yearly gatherings of

218

00:10:39,890 --> 00:10:37,800

people of like mine so I started

219

00:10:41,780 --> 00:10:39,900

something which I originally called the

220

00:10:43,220 --> 00:10:41,790

psychic questing conference eventually

221

00:10:45,920 --> 00:10:43,230

just became the questing conference

222

00:10:47,630 --> 00:10:45,930

which was arguably one of the most

223

00:10:50,600 --> 00:10:47,640

successful conferences that's ever

224

00:10:54,560 --> 00:10:50,610

occurred you know year on an annual

225

00:10:56,420 --> 00:10:54,570

basis in the UK and I still run a form

226

00:10:59,210 --> 00:10:56,430

of that today with my colleague Hugh

227

00:11:01,310 --> 00:10:59,220

Newman which is known as origins which

228

00:11:03,590 --> 00:11:01,320

last year we had Graham Hancock and

229

00:11:05,000 --> 00:11:03,600

Robert buthow this year we have Robert

230

00:11:08,090 --> 00:11:05,010

tempo

231

00:11:11,070 --> 00:11:08,100

Bryan Forester various other great

232

00:11:14,190 --> 00:11:11,080

speakers so the tradition continues

233

00:11:19,320 --> 00:11:14,200

really so I started to look into the

234

00:11:23,670 --> 00:11:19,330

idea of the origins of angels in an

235

00:11:27,480 --> 00:11:23,680

ancient text they're referred to as the

236

00:11:31,800 --> 00:11:27,490

Watchers and the Watchers would seem to

237

00:11:35,370 --> 00:11:31,810

have been heavenly angels but they seem

238

00:11:38,400 --> 00:11:35,380

to have quite corporeal or physical

239

00:11:41,760 --> 00:11:38,410

bodies as well they describe very

240

00:11:45,300 --> 00:11:41,770

specifically as extremely tall with

241

00:11:49,950 --> 00:11:45,310

white or pale skin white hair which is

242

00:11:53,160 --> 00:11:49,960

long and in some cases frizzy and they

243

00:11:56,520 --> 00:11:53,170

seem to have very penetrating eyes which

244

00:11:58,970 --> 00:11:56,530

are described as like the Sun you know

245

00:12:03,930 --> 00:11:58,980

shining like the the Sun or whatever and

246

00:12:07,740 --> 00:12:03,940

that they also are describes having

247

00:12:10,770 --> 00:12:07,750

extremely long faces vizag's like vipers

248

00:12:14,010 --> 00:12:10,780

in in one particular reference which

249

00:12:15,900 --> 00:12:14,020

seems to be quite specific to you know a

250

00:12:19,950 --> 00:12:15,910

particular population or something like

251
00:12:22,530 --> 00:12:19,960
that and this intrigued me and the other

252
00:12:27,750 --> 00:12:22,540
thing was is that there was descriptions

253
00:12:30,840 --> 00:12:27,760
of accounts of women who have children

254
00:12:34,170 --> 00:12:30,850
that are said to resemble the Watchers

255
00:12:35,730 --> 00:12:34,180
and the angels to the point that their

256
00:12:37,860 --> 00:12:35,740
husband sort of turned to them and say

257
00:12:39,840 --> 00:12:37,870
you know this child does not look like

258
00:12:41,460 --> 00:12:39,850
mine you know have you been sleeping

259
00:12:44,520 --> 00:12:41,470
with with one of one of the watches

260
00:12:47,220 --> 00:12:44,530
which intrigued me again because it

261
00:12:54,480 --> 00:12:47,230
seemed very much as if you're describing

262
00:12:56,400 --> 00:12:54,490
you know a human population here and so

263
00:12:58,740 --> 00:12:56,410

I looked into this further particularly

264

00:13:00,200 --> 00:12:58,750

into the origins of the Garden of Eden

265

00:13:03,870 --> 00:13:00,210

and realized that it was a physical

266

00:13:06,330 --> 00:13:03,880

locality with the best evidence pointing

267

00:13:08,870 --> 00:13:06,340

towards it being somewhere in the area

268

00:13:13,350 --> 00:13:08,880

of what is today eastern anatolia

269

00:13:16,410 --> 00:13:13,360

Asiatic Turkey which is where the rivers

270

00:13:18,240 --> 00:13:16,420

of paradise come together two of those

271

00:13:21,630 --> 00:13:18,250

are very easily identify

272

00:13:24,450 --> 00:13:21,640

as the Euphrates and the Tigris and the

273

00:13:27,840 --> 00:13:24,460

other two you know as their certain

274

00:13:30,510 --> 00:13:27,850

disputes over them but they both seem to

275

00:13:33,030 --> 00:13:30,520

also rise in the area of Eastern

276

00:13:37,230 --> 00:13:33,040

Anatolia so that gives us a sort of

277

00:13:40,560 --> 00:13:37,240

rough area of Eden and indeed a number

278

00:13:42,630 --> 00:13:40,570

of ancient maps that I've looked at also

279

00:13:46,310 --> 00:13:42,640

seem to point towards Eden being in this

280

00:13:50,070 --> 00:13:46,320

locality so Eden was said to be

281

00:13:53,040 --> 00:13:50,080

synonymous with both paradise ie the

282

00:13:54,750 --> 00:13:53,050

terrestrial paradise but also heaven

283

00:13:56,730 --> 00:13:54,760

itself somewhere which we would normally

284

00:13:59,430 --> 00:13:56,740

associate with somewhere above the

285

00:14:01,650 --> 00:13:59,440

clouds and it said that this is where

286

00:14:04,650 --> 00:14:01,660

the angels inhabited but and that they

287

00:14:06,360 --> 00:14:04,660

guarded the garden of righteousness you

288

00:14:10,260 --> 00:14:06,370

know that the garden in which Adam and

289

00:14:12,690 --> 00:14:10,270

Eve had supposedly you know grown up and

290

00:14:17,280 --> 00:14:12,700

therefore we had a physical locality for

291

00:14:21,540 --> 00:14:17,290

these people and coinciding with this is

292

00:14:23,760 --> 00:14:21,550

the fact that this same region is known

293

00:14:26,460 --> 00:14:23,770

as the cradle of civilization a great

294

00:14:29,160 --> 00:14:26,470

number of firsts occurred for humankind

295

00:14:31,530 --> 00:14:29,170

here everything from the origins of

296

00:14:33,870 --> 00:14:31,540

Agriculture to the first animal

297

00:14:37,740 --> 00:14:33,880

husbandry to the first set of

298

00:14:41,910 --> 00:14:37,750

communities the first structured

299

00:14:45,300 --> 00:14:41,920

buildings the first metalwork even the

300

00:14:48,000 --> 00:14:45,310

first wine and the first beer all hailed

301
00:14:49,770 --> 00:14:48,010
from from this area so it seemed as if

302
00:14:52,200 --> 00:14:49,780
that there were a number of innovations

303
00:14:54,960 --> 00:14:52,210
that took place in this cradle of

304
00:14:58,910 --> 00:14:54,970
civilization which roughly corresponds

305
00:15:03,360 --> 00:14:58,920
to that the Near East or the political

306
00:15:06,990 --> 00:15:03,370
land of Kurdistan which embraces as I

307
00:15:12,300 --> 00:15:07,000
said eastern anatolia north northern

308
00:15:15,870 --> 00:15:12,310
Syria northern Iraq and western Iran and

309
00:15:18,300 --> 00:15:15,880
obviously Armenia which is just the

310
00:15:20,310 --> 00:15:18,310
north of here this was the seemingly

311
00:15:23,190 --> 00:15:20,320
that the area known as the cradle of

312
00:15:26,730 --> 00:15:23,200
civilization and also the Garden of Eden

313
00:15:29,340 --> 00:15:26,740

and so obviously I wondered whether

314

00:15:31,630 --> 00:15:29,350
these Watchers if they were real

315

00:15:35,710 --> 00:15:31,640
actually lived in this region

316

00:15:38,500 --> 00:15:35,720
well it seemed very likely that if they

317

00:15:42,639 --> 00:15:38,510
were physical then they were behind

318

00:15:45,250 --> 00:15:42,649
these these innovations and this seems

319

00:15:48,069 --> 00:15:45,260
to be the case because in the Book of

320

00:15:51,880 --> 00:15:48,079
Enoch the Watchers are described as

321

00:15:57,040 --> 00:15:51,890
giving humanity the Arts and Sciences of

322

00:15:59,139 --> 00:15:57,050
heaven which was seemingly a crime that

323

00:16:01,750 --> 00:15:59,149
they should not have done this these

324

00:16:04,630 --> 00:16:01,760
rebel Watchers as it were which

325

00:16:07,840 --> 00:16:04,640
supposedly descended in among mortal

326

00:16:11,380 --> 00:16:07,850

kind and not only revealed these these

327

00:16:14,829 --> 00:16:11,390

secrets but also took mortal wives who

328

00:16:18,790 --> 00:16:14,839

gave birth to giant offspring referred

329

00:16:20,680 --> 00:16:18,800

to us as the Nephilim generally so

330

00:16:24,250 --> 00:16:20,690

another reason to suggest that they had

331

00:16:27,780 --> 00:16:24,260

some kind of corporeal existence so I

332

00:16:30,490 --> 00:16:27,790

began to realize as far back as the the

333

00:16:33,250 --> 00:16:30,500

mid-1990s that the Watchers may well

334

00:16:36,460 --> 00:16:33,260

have been a metaphor for the originators

335

00:16:38,319 --> 00:16:36,470

of civilization in the Near East but

336

00:16:40,269 --> 00:16:38,329

there was more because there was

337

00:16:45,069 --> 00:16:40,279

descriptions of the Watchers wearing

338

00:16:49,170 --> 00:16:45,079

clogs of feather or very dark iridescent

339

00:16:51,100 --> 00:16:49,180

coats and clogs that seemed to be

340

00:16:54,189 --> 00:16:51,110

corresponding to you know that the

341

00:16:56,880 --> 00:16:54,199

feathers of birds things like this so I

342

00:16:59,980 --> 00:16:56,890

wonder whether they were Charmian and

343

00:17:05,110 --> 00:16:59,990

what's interesting is that one of the

344

00:17:07,630 --> 00:17:05,120

most important cults of rich or amongst

345

00:17:10,210 --> 00:17:07,640

the early Neolithic is that of the bird

346

00:17:13,960 --> 00:17:10,220

shaman in most particularly associated

347

00:17:16,449 --> 00:17:13,970

with the bird known as the vulture and

348

00:17:19,360 --> 00:17:16,459

the vulture was very important in

349

00:17:23,740 --> 00:17:19,370

prehistoric societies because it was

350

00:17:28,570 --> 00:17:23,750

very often used to pick clean the flesh

351

00:17:31,930 --> 00:17:28,580

of bodies in the process known as X

352

00:17:35,710 --> 00:17:31,940

carnation where you know that the flesh

353

00:17:39,390 --> 00:17:35,720

would be removed by placing that the

354

00:17:41,440 --> 00:17:39,400

dead bodies in what's what they called

355

00:17:43,930 --> 00:17:41,450

explanation platforms which were

356

00:17:45,180 --> 00:17:43,940

generally away from a community and

357

00:17:48,360 --> 00:17:45,190

raised up quite high

358

00:17:50,280 --> 00:17:48,370

the birds would come down and you know

359

00:17:52,440 --> 00:17:50,290

take away the flesh and then afterwards

360

00:17:55,460 --> 00:17:52,450

the remaining bones would be collected

361

00:17:58,860 --> 00:17:55,470

up and interred in what's known as AI

362

00:18:02,070 --> 00:17:58,870

disarticulated burial or a secondary

363

00:18:05,760 --> 00:18:02,080

burial and that because the bird became

364

00:18:09,030 --> 00:18:05,770

so associated with the dead body and the

365

00:18:12,600 --> 00:18:09,040

disappearance of the dead body it was

366

00:18:16,920 --> 00:18:12,610

also seen to carry the soul into the

367

00:18:19,830 --> 00:18:16,930

next world and in other words that the

368

00:18:23,910 --> 00:18:19,840

fault the soul either took the form of

369

00:18:27,600 --> 00:18:23,920

the bird or the bird itself accompanied

370

00:18:30,780 --> 00:18:27,610

the soul by taking it under its wings

371

00:18:34,800 --> 00:18:30,790

and there are images at places like the

372

00:18:37,050 --> 00:18:34,810

Neolithic city of chattel hayek in

373

00:18:40,350 --> 00:18:37,060

southern central Turkey which date to

374

00:18:42,990 --> 00:18:40,360

around 7,000 BC to seem to show just

375

00:18:46,170 --> 00:18:43,000

this but what's more important is that

376

00:18:49,200 --> 00:18:46,180

this soul was seen therefore not only to

377

00:18:52,530 --> 00:18:49,210

take the form of a bird but could

378

00:18:55,770 --> 00:18:52,540

obviously travel from the material

379

00:18:56,190 --> 00:18:55,780

existence into the Otherworld and back

380

00:18:59,070 --> 00:18:56,200

again

381

00:19:01,130 --> 00:18:59,080

for ink for you know reincarnation or

382

00:19:04,140 --> 00:19:01,140

incarnation in its own right and

383

00:19:08,280 --> 00:19:04,150

therefore the Shaymin whose Duty it was

384

00:19:10,380 --> 00:19:08,290

to enter into the Otherworld to get

385

00:19:12,950 --> 00:19:10,390

otherworldly information to encounter

386

00:19:17,220 --> 00:19:12,960

and deal with supernatural forces

387

00:19:20,640 --> 00:19:17,230

possibly to to heal people and you know

388

00:19:23,370 --> 00:19:20,650

various other duties that they had would

389

00:19:27,630 --> 00:19:23,380

see themselves as having to take that

390

00:19:30,750 --> 00:19:27,640

same form of a bird and to do this they

391

00:19:32,430 --> 00:19:30,760

would wear the cloaks of the of the

392

00:19:34,440 --> 00:19:32,440

particular birds obviously there are

393

00:19:38,070 --> 00:19:34,450

animals involved as well that they would

394

00:19:40,410 --> 00:19:38,080

also take that the guys off but to get

395

00:19:42,480 --> 00:19:40,420

into the mindset of the bird you know

396

00:19:46,740 --> 00:19:42,490

they would wear the paraphernalia of

397

00:19:49,080 --> 00:19:46,750

that particular avian creature and

398

00:19:50,430 --> 00:19:49,090

obviously the vulture was one of them I

399

00:19:52,350 --> 00:19:50,440

mean obviously in other parts of the

400

00:19:55,140 --> 00:19:52,360

world there were different birds that

401
00:19:57,410 --> 00:19:55,150
represented the carriers of the song I

402
00:19:58,470 --> 00:19:57,420
mean for instance in a lot of Europe and

403
00:20:02,100 --> 00:19:58,480
central

404
00:20:04,260 --> 00:20:02,110
in eastern Asia the familiar soul birds

405
00:20:06,350 --> 00:20:04,270
or psychopomp psa's is a word that's

406
00:20:10,799 --> 00:20:06,360
used in Greek which means soul carriers

407
00:20:15,049 --> 00:20:10,809
are the Swan for instance the goose the

408
00:20:19,169 --> 00:20:15,059
crane and the stalk all of these are

409
00:20:20,490 --> 00:20:19,179
substitutes if you like for the vulture

410
00:20:23,159 --> 00:20:20,500
which would seem to have been very

411
00:20:26,640 --> 00:20:23,169
important in the area of the Near East

412
00:20:28,710 --> 00:20:26,650
or Southwest Asia and I think that this

413
00:20:31,320 --> 00:20:28,720

is this was significant this is the

414

00:20:35,610 --> 00:20:31,330

origins of the association of the soul

415

00:20:37,440 --> 00:20:35,620

with a bird really and so therefore I

416

00:20:39,990 --> 00:20:37,450

began to realize that the Watchers were

417

00:20:44,100 --> 00:20:40,000

bird Sharman in particular vulture

418

00:20:47,539 --> 00:20:44,110

shaman and actually even got a an artist

419

00:20:50,549 --> 00:20:47,549

to you know to create an image showing

420

00:20:52,440 --> 00:20:50,559

one of these these vulture shaman who

421

00:20:54,750 --> 00:20:52,450

obviously doubled up therefore as a

422

00:20:58,230 --> 00:20:54,760

watcher so for the first time we had a

423

00:21:00,270 --> 00:20:58,240

true image in my opinion of what a

424

00:21:04,650 --> 00:21:00,280

watcher from the book of a not look like

425

00:21:08,490 --> 00:21:04,660

and all of these ideas were eventually

426

00:21:10,230 --> 00:21:08,500

brought out in a work of mine called

427

00:21:15,000 --> 00:21:10,240

from the ashes of angels that appeared

428

00:21:18,240 --> 00:21:15,010

in 1996 and that was very well received

429

00:21:21,120 --> 00:21:18,250

I mean it had I you know a testimonial

430

00:21:24,030 --> 00:21:21,130

from Graham Hancock who already knew by

431

00:21:24,480 --> 00:21:24,040

that time and the book did very very

432

00:21:27,740 --> 00:21:24,490

well

433

00:21:31,409 --> 00:21:27,750

worldwide and really established me as I

434

00:21:34,200 --> 00:21:31,419

you know as an author and historical

435

00:21:37,350 --> 00:21:34,210

writer and that's it really I suppose

436

00:21:39,750 --> 00:21:37,360

that's how it all began and from that

437

00:21:42,060 --> 00:21:39,760

point onwards we'd gone on to do many

438

00:21:46,530 --> 00:21:42,070

great things yeah if people are

439

00:21:51,600 --> 00:21:46,540

interested in my work and the books that

440

00:21:56,130 --> 00:21:51,610

I have written then by all means visit

441

00:21:58,740 --> 00:21:56,140

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